



# **SNS COLLEGE OF TECHNOLOGY**

**Coimbatore-35**  
**An Autonomous Institution**



Accredited by NBA – AICTE and Accredited by NAAC – UGC with 'A++' Grade  
Approved by AICTE, New Delhi & Affiliated to Anna University, Chennai

## **DEPARTMENT OF ELECTRONICS & COMMUNICATION ENGINEERING**

### **19ECT302 – TRANSMISSION LINES AND WAVE GUIDES**

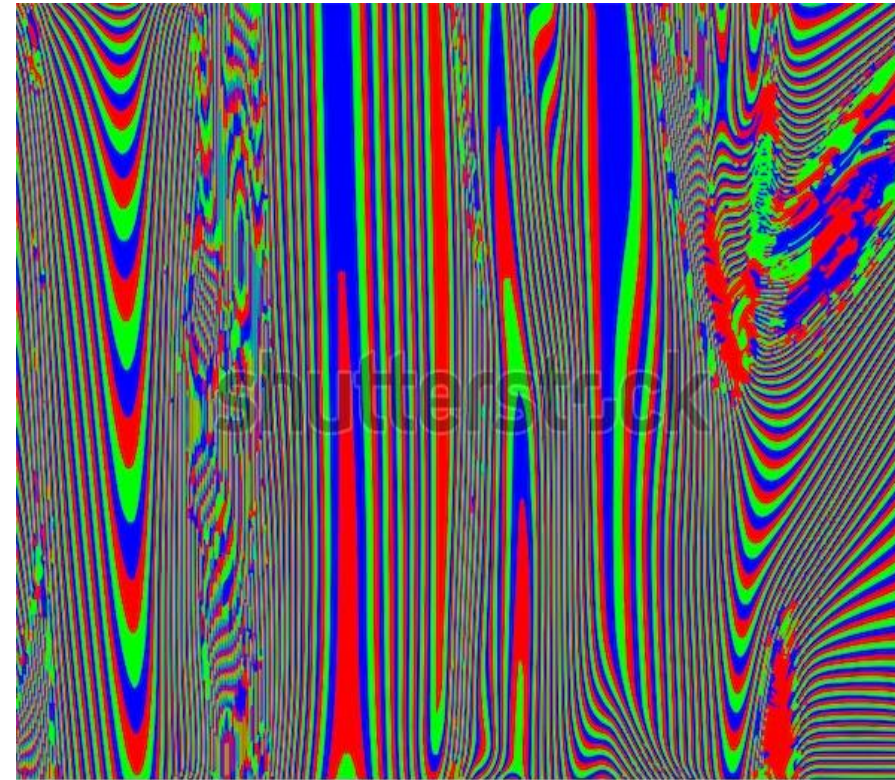
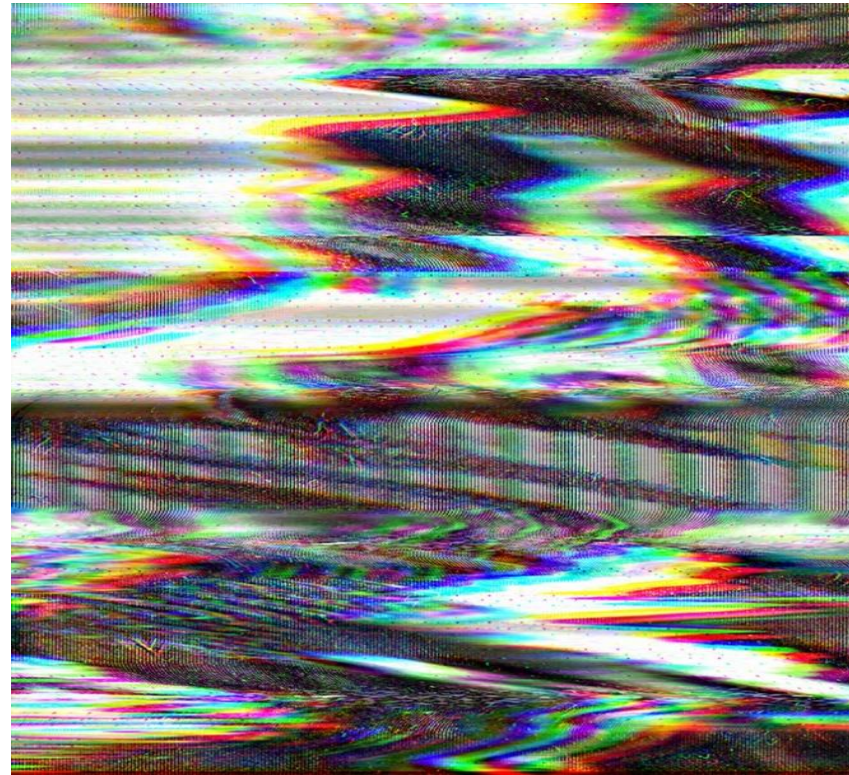
III YEAR/<sub>1</sub> V SEMESTER

#### **UNIT 1 – TRANSMISSION LINE THEORY**

#### **TOPIC 6 – WAVEFORM DISTORTION AND DISTORTIONLESS LINE**



# GUESS WHAT THE IMAGES INDICATE ?



www.shutterstock.com · 1373632625



# DISTORTION



- Signal transmitted over lines are normally complex and consists of many frequency components.
- For ideal transmission, the waveform at the line-receiving end must be the same as the waveform of the original input signal.



# DISTORTION



- Requires that all frequencies have the same attenuation and the same delay caused by a finite phase velocity or velocity of propagation.
- When these conditions are not satisfied, distortion exists. The distortions occurring in the transmission line are called **waveform distortion or line distortion**.



## TYPES



1. Frequency Distortion
2. Phase or Delay Distortion



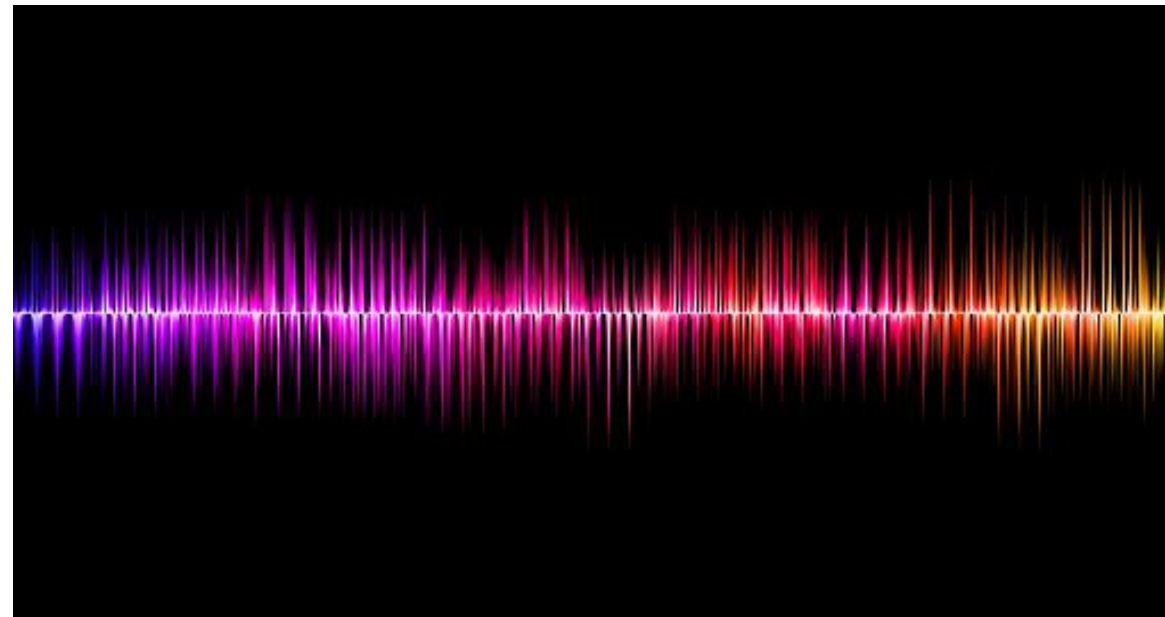
# FREQUENCY DISTORTION



- When a signal having many frequency components are transmitted along the line, all the frequencies will not have equal attenuation

## EX

- Voice signal is a complex waveform consists of many frequencies





## FREQUENCY DISTORTION



- Hence the received end waveform will not be identical with the input waveform at the sending end because each frequency is having different attenuation.
- This is called **Frequency distortion**



## METHODS TO AVOID



- When the attenuation constant is not a function of frequency, frequency distortion does not exist on transmission lines.

In order to reduce frequency distortion occurring in the line,

- a) The attenuation constant should be made independent of frequency.
- b) By using equalizers at the line terminals which minimize the frequency distortion.





## ACTIVITY



A man is looking at a photograph of someone. His friend asks who it is. The man replies, “Brothers and sisters, I have none. But that man’s father is my father’s son.” Who was in the photograph?

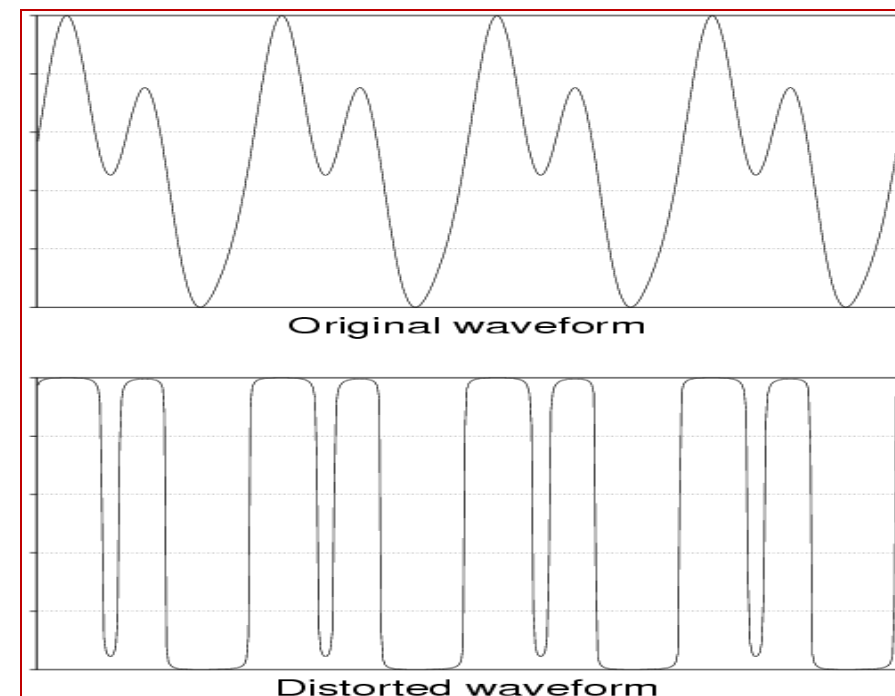
ANS : His son.



# PHASE DISTORTION



- When a signal having many frequency components are transmitted along the line, all the frequencies will not have same time of transmission,
- some frequencies being delayed more than others.





## PHASE DISTORTION



- So the received end waveform will not be identical with the input waveform at the sending end because some frequency components will be delayed more than those of other frequencies.
- This type of distortion is called **phase or delay distortion**



## METHODS TO AVOID



When velocity is independent of frequency, delay distortion does not exist on the lines

- a) The phase constant  $\beta$  should be made dependent of frequency.
- b) The velocity of propagation is independent of frequency.



## DISTORTIONLESS TRANSMISSION LINE



➤ **A transmission line** is said to be distortionless when attenuation constant ' $\alpha$ ' is frequency independent and the phase shift constant ' $\beta$ ' is linearly dependent on the frequency.

➤ **Condition for line to be distortionless**

$$R/L = G/C$$



## ASSESSMENT



A transmission line is distortion less if

- (a)  $RL=1RC$                       (b)  $R/L=G/C$   
(c)  $RL=RC$                         (d)  $RL=LC$

2. The distortionless line is one in which the attenuation constant and phase constant are independent of the frequency. State true/false.

Answer : -----

3. Which two parameters given below are zero in the lossless line?

- a) L, C                                  b) C, G  
c) G,  $\alpha$                                 d) R, L

Answer: -----



## REFERENCES

- J.D.Ryder “Networks, Lines and Fields”, PHI, New Delhi, 2003
- Raju, “Electromagnetic Field Theory and Transmission Lines”, Pearson Education, 2005

THANK YOU